Grade **1-4**

Music for Multi-Level Orchestra

A New World Festival

for Multi-Level String or Full Orchestra

Antonín Dvořák

Arranged by

Todd Parrish

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INSTRUMENTATION

Flute 1 1
Flute 2 1
Oboe 1 1
Oboe 2 1
Clarinet 1 in B♭ 1
Clarinet 2 in B♭ 1
Bassoon 1 1
Bassoon 2 1
Horn 1 in F 1
Horn 2 in F 1
Horn 3 in F 1
Horn 4 in F 1
Trumpet 1 in B♭ 1
Trumpet 2 in B♭ 1
Trombone 1 1
Trombone 2 1
Trombone 3 1
Tuba 1
Timpani 1

Violin (Beg.) 5
Viola (Beg.) 5
Cello/Bass (Beg.) 5

Violin I (Int.) 8
Violin II (Int.) 8
Viola (Int.) 5
Cello/Bass (Int.) 5

Violin I (Adv.) 8
Violin II (Adv.) 8
Viola (Adv.) 5
Cello (Adv.) 5
Bass (Adv.) 5

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Arranger's Notes

Bring together students of all levels for a magnificent festival of music! Perfect for pyramid concerts or combined district performances, this exciting multi-level arrangement includes parts for beginning, intermediate, and advanced string players. Timpani and optional (advanced) wind parts are also provided to create a full orchestra experience, if desired. This brilliant arrangement allows everyone to participate in the epic themes of Dvorak's Symphony No. 9 (*New World*) finale. A wonderful collaborative selection to inspire students in your program.

About the Arranger

Todd Parrish (b. 1971) has taught public school orchestra at all levels for over 20 years in Illinois, Virginia and Florida. His ensembles have performed at many outstanding venues, including Atlanta Symphony Hall, the Kennedy Center, and Carnegie Hall. He currently teaches high school orchestra and music theory in Winter Park, Florida.

Mr. Parrish received a Bachelor of Music Education from ORU in Tulsa, Oklahoma where he studied violin, piano, and string pedagogy. He received a Master of Music in orchestral conducting from the University of Arizona in Tucson, where he studied conducting with Jindong Cai, string quartet with cellist Nancy Green, and violin with Bonnie Terry. He has also studied conducting at workshops with many leading teachers in Colorado, South Carolina, Maine, and Aix-en-Provence, France.

Mr. Parrish arranges classical music for school orchestras and writes original compositions for all levels. In 2018, he became an orchestra editor for Carl Fischer Music in New York City. He has lead new music reading session clinics at music conferences around the country along with workshops on how to prepare music for publication. Contact: toddparrishcomposer@gmail.com

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A New World Festival

for Multi-level String or Full Orchestra

ANTONIN DVOŘÁK (1841-1904)

Arranged by Todd Parrish

Allegro con fuoco ♩ = 132

Flute 1 2

Oboe 1 2

Clarinet in B♭ 1 2

Bassoon 1 2

Horn in F 1 2 3 4

Trumpet in B♭ 1 2

Trombone 1 2

Trombone 3/ Tuba

Tuba plays bottom notes when divided

Timpani

Allegro con fuoco ♩ = 132

Beginning Strings

Intermediate Violin I

Intermediate Violin II/Viola

Intermediate Cello/Bass

Advanced Violin I

Advanced Violin II

Advanced Viola

Advanced Cello

Advanced Bass

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1 2 3 4 5 6

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Full Score

The 13th Floor

KEVIN RAY

Rising ♩ = 144



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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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